

The Mission STATEMENT

THE NEWSLETTER OF THE CLIFF BUNGALOW - MISSION COMMUNITY ASSOCIATION

www.cliffbungalowmission.com

SEPTEMBER / OCTOBER 2011



A MATTER OF TASTE

STORY AND PHOTO BY NANCY TICE

WHO GETS TO decide whose good taste is the very best, or as a little friend of mine says, the goodest? The process of gentrification does create exclusivity at the expense of diversity. It also seems to extract colour. In some suburbs an imposed colour palette (usually various tints and shades of "prairie" neutrals), prevents design mishaps which might involve outbursts of bright colours. Apparently, a rather sedate uniformity is the desired goal. In the Inner City the ultimate example of the same trend is the recent penchant for black buildings - black representing the absence of light without which there can be no colour. History buffs may have difficulty reconciling the dullness of the modern-day upscale colour palette with the occasional faithful restoration of early 20th century colour schemes. One house in Cliff Bungalow, and an example in Marda Loop might appear rather lurid to present-day good taste police yet historic merit probably wins the day. I think the colours are accurate. My own 103 year old house in Mission shows a lively green as the original exterior trim colour still existing under many layers of paint. Inside, the original kitchen wainscot was painted a vibrant seafood-ish colour reminiscent of boiled lobster, or spawning salmon. The original paint had been protected by a newer wainscot made of plywood, the miracle material of its day, carefully varnished. The original wainscot colour is similar to that of an ornate trim board on the Marda Loop house. Closer to home, we may want to consider why an authentically historic exterior colour palette



THE BEST, AND ONLY CLIFF BUNGALOW FLAMINGO, SUMMER 2010.

looks out of place in a community which actively promotes pride in its heritage.

The Victorian carpet bedding style of gardening that utilizes large numbers of annual plants arranged in intricate patterns never really caught on in Calgary. The style was at its height in mid-19th century Britain when Calgary was no larger than a few impermanent encampments. Fifty years on it still would have been difficult to locally source the large numbers and wide variety of annual plants needed to create elaborate garden bed designs. In Britain, large private displays were a symbol of the wealth, and the labour force available at large estates. Today the most intricate examples of carpet bedding will be found overseas in municipal parks. For example, Edinburgh's first floral clock has been lavishly replanted with a new design every year since 1903. In North America the grandest examples are probably found

at amusement parks within the Disney empire which might explain why the style is held in low regard by garden snobs. In Calgary, minor examples of the carpet bedding style are found in the Dorothy Harvie Garden at the Calgary Zoo, and in Riley Park. It has been difficult to discover historic photos of the home gardens that might have graced modest neighbourhoods such as Mission and Cliff Bungalow. The two porch photos I've seen depict rather artless arrangements of what appear to be houseplants set outdoors for the summer. To a modern eye there is no apparent design intent at all - a refreshing concept nowadays.

In Central Memorial Park we are now able to enjoy a modern, more water-wise interpretation of the Victorian style which uses fewer annual plants in favour of perennials including some indigenous wildflowers (or their close cultivars). The planting style is more informal with some surprises such as the addition of ornamental edibles. There is French influence, as well, as was also the case in Victorian Britain. It is a garden filled with interesting plants in surprising combinations with a measure of subtlety which is very appealing. Anyone interested in creating an historically influenced home garden will want to take a close look there for inspiration. Boxwood restaurant's kitchen garden, a lengthy raised bed along 13 Avenue, is another interesting feature of the park. Its location close to the public sidewalk allows pedestrians to more easily imagine how attractive a front yard vegetable garden might look at home especially when edible flowers are added to the mix. ☘

Dearest Readers and Neighbours,

Happy Fall! Just when you thought you couldn't love this community more as I do in the summer time, fall arrives and my love is renewed; the crisp air and the changing colours; breathtaking.

And like the evolving seasons, so too is this newsletter. In the year to come, you will notice fewer issues being published, for several reasons really, but don't fret! The benefit of this change will ensure that you are getting the best content the community has to offer.

In the meantime, enjoy this issue! The Community Association has been undergoing a lot of transitions lately but we always manage to put out fantastic articles, all thanks to our dedicated contributors. If you are interested in joining the board or a committee please contact ANYONE listed in the panel to your right. Also, don't forget to fill out our membership form on page 10.

Thank you for your continued support in The Mission Statement.

Regards,

— Sarah Hbeichi, CBMCA Newsletter Editor



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The views expressed by contributors to The Mission Statement are not necessarily those of the CBMCA board or its associates.

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Acoustic Music Jams

Last Saturdays to June 2012 (except December 2011)

September 24 and October 29, 2 to 4 pm

Cliff Bungalow-Mission Community Centre

2201 Cliff Street SW

(One block west of 5 Street at 22 Avenue SW)

Enjoy Singing? Or playing an instrument?

Ever sang or played your heart out until your family begged you to stop?

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We hope you will drop in and join us.
For further info, please contact Megan at
403-244-2208

Jazz Concert Series enters its 3rd season

After two exciting years the Cliff Bungalow-Mission Jazz Concert Series is entering its third season. The monthly series of concerts features some of Calgary's best jazz musicians and ensembles and provides an ideal opportunity to spend a relaxing evening. The concerts are conducted in the quiet listening and family friendly environment of the Cliff Bungalow-Mission Community Centre and take place on the first Wednesday of every month. Each 2-hour performance starts at 8 pm so everybody can get a good night's sleep and be rested the next morning. Coffee and tea are served. There is a \$15 cover fee for each event. Community members, seniors and students pay \$10. Tickets are sold at the door (cash only). Call 403-650-7695 for more information.

Fall schedule:

September 7: **Rick Climans quartet**

October 5: **Trish Edwards quartet**

November 2: **Jon McCaslin group**

Doors open at 7:30 pm ; music begins at 8 pm.

LOTS OF ACTIVITIES THIS FALL

BY BOB LANG



STAMPEDE PARADE WITH LESLIE EVANS, EXECUTIVE DIRECTOR OF THE FEDERATION OF CALGARY COMMUNITIES, EILISH HIEBERT, FORMER CBMCA PRESIDENT, BOB LANG. PICTURE BY MURRAY HIEBERT.

Things will be hopping at the community centre this fall. We have many events planned. Details are elsewhere in the newsletter. Hope to see you there.

STAMPEDE PARADE

The Federation of Calgary Communities that provides many services to the 148 community associations of Calgary is celebrating its 50th anniversary this year. As part of raising awareness of Calgary's community associations, the Federation organized 148 of the 20,000 community volunteers to wear community name sashes in the Stampede Parade this year. Eilish Hiebert and I were two of those volunteers. In addition to wearing the sashes, the community volunteers paced every entry in the parade. Many of the people watching the parade were pleased to have the name of their community in the parade and shouted out to us.

TELEPHONE SYSTEM NOT WORKING

Unfortunately, at the time of writing, our telephone system is not working and will not take messages. We will have to have a professional look at it and see what options we have. We apologize for the inconvenience this problem may have caused people who have tried to contact us. In the meantime, you can contact me at 403-229-2762 or rvlang@aol.com.

MEMBERSHIPS

Due to not having a volunteer to look after our membership list, we have not been able to respond to those people who have mailed in their memberships.

We apologize for this. If there is someone who is computer-literate, not an expert but comfortable working with a basic spreadsheet list, please contact me at rvlang@aol.com.

COMMUNITY ASSOCIATION BOARD

Mark Mycyk has stepped down from being Environment Director. He is taking a sabbatical from work and is going on an extended trip. We thank Mark for all he has done for this community. Lots has been happening during his term as Director including the new murals that have been placed on the hoarding of our infamous "hole" on 4th Street at 20th and 21st Avenues. Evan Woolley has stepped up to take over this position. Evan is a former Board member.

We currently have vacancies on the Board: Secretary, Social Director and Crime & Safety Director. If you would like to explore what these positions entail, please contact me at rvlang@aol.com. I might note that many of the social activities are continuing as there are subcommittees looking after them. So you would not have to lead all these activities as Social Director. Also, we are preparing information packages to help anyone interested to better understand what these positions entail. I would be pleased to sit down with you and discuss any of these positions.

ANNUAL GENERAL MEETING

Mark Wednesday, November 30th on your calendars and in your PDA's. This is the date of our Annual General Meeting when we celebrate our community. ☺

ADVERTISE in the Mission Statement

Email advertising copy as a pdf to:
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• Submission deadline:
first Wednesday of every second month

• For information call (403) 541-1575

Ads are accepted from businesses and other organizations within the community or in close proximity or from Calgary-based cultural organizations.

WILL “THE PIT” FINALLY BE DEVELOPED?

BY ROB JOBST AND NATASHA PASHAK

MANY OF YOU may have heard reports in the media that Strategic Group is moving forward with its plans for developing the 4th Street site between 20th and 21st Avenues that we’ve all come to know as “The Pit”. Strategic’s application to renew their building permit might be interpreted as a sign that the project will resume construction as early as next spring, or it might not. The company has 90 days to respond to the City’s comments about the application and if ultimately approved, Strategic would have 3 years to begin construction before the permit lapses again. So, despite what you may have heard, The Pit may survive well into its second decade.

As we mentioned in the last Mission Statement, Dave Taylor, MLA for Calgary Currie, has initiated a private member’s bill, Bill 205, which if passed into law would give municipal governments greater authority to intervene when construction projects become significantly stalled, suspended or delayed. For more information and to sign a petition in support of Bill 205 please go to our website, www.cliffbungalowmission.com.

RENOVATIONS TO EXISTING COMMERCIAL BUILDING, 1915 4 STREET SW (DP2011-0758)

At our March meeting, representatives from Eleven Eleven architecture and Ledcor Properties presented a proposal for an extensive redesign of the strip mall at 1919/1915 4th Street which currently houses Great Canadian Bagel, the UPS Store, Busy B Cleaners and the adjoining building, which was most recently occupied by Rigby Insurance. As reported earlier, the plan would see the eviction of the current tenants and a significant renovation of the buildings. The project has been submitted to the city for development approval and the plans we viewed appear designed for the entire strip mall portion to be occupied by one large business, most likely a restaurant. This is not in keeping with the directives of the Cliff Bungalow Area Redevelopment Plan (ARP), which encourages small-scale local restaurants and discourages “large scale restaurants/bars with an area greater than 1500 sq. ft.”

OFFICE/RETAIL DEVELOPMENT, 2203 4TH STREET (DP2011-1981)

The 4-storey retail/office project proposed for the former With The Times/Urban Barn site has been submitted to the city by Ledcor Properties and Eleven Eleven architecture for development approval. As reported in May, this project was greeted with a generally positive response from the development committee but upon reviewing the submitted plans in June we had some

concerns with yet another large restaurant space that, at 400 square metres, is almost three times larger than what is prescribed in the ARP. The developers plan to name the building the “Maxwell Bates Block” after the famous Calgary-born architect and painter.

RESIDENTIAL DEVELOPMENT, 327 20TH AVENUE SW

The committee met twice this summer with Bruce McKenzie of NORR Architects to discuss a new plan for the derelict site on 20th Avenue that was once slated for the Lumiere condominium development. The plan by Bucci Developments is for a 4-storey wood frame condo building with a pleasing neo-traditional design clad in brick and Hardie Board plank siding. If approved, the project would include up to 49 one-bedroom units and 26 two-bedroom units, as well as 7 studio units that would sell for under \$250,000. An interesting aspect of this development is the developer’s plan to offer family-friendly 3-bedroom units during pre-sales. If there is enough interest, floor plans would be altered to accommodate those larger suites. Bucci also intends to offer a “barrier-free” option for those with disabilities and garden plots in the rear, south-facing, yard for those tenants with a green thumb. The community association encourages such efforts to provide a wider range of housing options in the neighbourhood. A very progressive proposal from a developer who listened to the community and responded in a positive way.

BANK OF MONTREAL RENOVATION, 2302 4TH STREET SW

In July, the committee met with a representative of BKDI to discuss plans to renovate the Bank of Montreal’s 4th Street branch. The plans call for a new glass vestibule promising greater visibility, and presumably greater safety, for people using the ATMs, and the removal of the 4th Street access in favour of a 23rd Avenue entrance.

The plans also feature a large vertical “blade” or “fin” to replace a tree on 4th Street, additional large-scale signage, and a paved path to be added between the north side of the building and the row of trees, where a dirt path currently connects the bank’s entrance to the parking lot in the rear. The committee finds the large signage inappropriate for an inner city pedestrian-oriented streetscape and the removal of the 4th Street entrance to be pedestrian unfriendly. We submitted many suggestions to the applicant and we hope that the bank will respond with a more thoughtful and respectful design. ☺

WE'VE GOT YOUR SOCIAL CALENDAR RIGHT HERE!

CLIFF BUNGALOW-MISSION, 2201 CLIFF STREET SW

BY BOB LANG

CLIFF BUNGALOW-MISSION JAZZ SERIES

These take place on the first Wednesday of the month from September to June. This is great jazz music right in your own back yard. Top Calgary jazz groups provide you jazz on a budget. Doors open at 7:30 pm while the performances start at 8 pm.

COMMUNITY POT LUCKS

A great way to meet and break bread with your neighbours. They happen every second Saturday at 6 pm. Bring a starter, main dish, salad or dessert to share. Free for all members and \$5 for non-members (hint: a membership costs \$5). Enjoy eclectic gourmet fare without the gourmet cost!

ACOUSTIC MUSIC JAMS

These occur on the last Saturday of the month (except December) from 2 to 4 pm. There are no age or skill criteria. Come out and play and sing with others in the neighbourhood. If you have an instrument, bring it along but even if you do not have an instrument, come out anyway and sing or play one of the percussion instruments that are available. It is a great way to spend a Saturday afternoon.

MOVIE NIGHTS

These happen on the last Sundays except in December and because of other happenings on May 13. These have become well known beyond our borders. We have an interesting movie followed by a community discussion. Plus there is pop and popcorn. Such a deal!

MEET OUR NEIGHBOUR DAY (MONDAY)

This is a great way to really see the community and meet people in the community. Meet at 7 pm every Monday at the corner of 4th Street and 22nd Avenue SW (two blocks east of the community centre).

COMMUNITY CLEAN UP

The second annual community clean up is scheduled for Saturday, September 10 from 9 am to 2 pm. It takes place in the parking lot of former Holy Angels School (now the Cliff Bungalow - Mission Arts Centre). A great way to get rid of unwanted larger items and to recycle electronic equipment.

GARDEN PARTY

Come out on Sunday, September 11 from 2 to 4 pm and enjoy light refreshments while viewing the great results of the many gardeners of our community garden located in the William Aberhart Park in the 200 block of 24th Avenue SW.

ANNUAL GENERAL MEETING

Wednesday, November 30th. Our AGM's are not your average AGM. We celebrate community! So mark this date on your calendars. ☺

MOVIE NIGHTS

BY EILISH HIEBERT

CBMCA FREE(!) MOVIE NIGHTS continue in September 7 pm on the last Sunday of the month. Come enjoy free popcorn and snacks; meet and visit with your neighbours in a friendly atmosphere. You're invited to stay and listen to the after-movie resource person and, only if you wish, participate in the facilitated discussion.

FOR THE REST OF 2011 OUR LIST OF MOVIES FOLLOWS:

September 25th: *Urban Goddess* was recommended by former Brooklyn resident and Mission Statement gardening columnist Nancy Tice. It's a documentary featuring the much-touted late Jane Jacobs' family life, activism, and legacy. Includes a resource person and facilitated discussion afterwards.

October 30th: *24 Days in Brooks* gives a unique insight into the way immigrant workers are changing the face of the work force in Alberta and Canada. Includes an after-movie resource person from the Immigrant Association, and facilitated discussion.

November 27th: To be announced in the next Mission Statement.

NO movie in December!

Please watch the November/December Mission Statement for updates on 2012 movies. Hope to see you there! ☺

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INVENTORY OF HISTORIC BUILDINGS #7 THE GORDON SUITES 514 – 516 25TH AVENUE SW

BY ROGER MARLER,

PHOTOGRAPH BY JOAN LAWRENCE

AS PROMISED DURING the first in this series about our latest additions to the Inventory of Historic Buildings, I will now address on the Gordon Suites.

While the actual builder is unknown, the Gordon was most likely built by Arthur B. Himmelman, the boat builder from Lunenburg, Nova Scotia, circa 1929. It was named after one of his sons and has some features that immediately set it apart from others in our neighbourhood at the time. For instance, the two parts are mirror images of each other and are finished in bottle glass stucco, as opposed to the more usual brick veneer cladding.

These are timber framed, two-storey buildings each with two apartments and separate front and rear entrances, but there is a common archway between them that introduces a linking pathway to the rear part of the property. The roof lines are accentuated pent shapes with clearly defined eaves, all of which hide flat roofs.

The Gordon Suites and their neighboring apartment The Laurence, also built by Himmelman on 5th Street, are among the very few in our neighborhood built between 1914 and 1940. They have largely avoided the ravages of any attempt to modernise because they fortunately retain many of the original windows with storm sashes and all of the original exterior panelled doors, while the original stucco is untouched. ☘

OPENING UP THE WEST

PRE-FABRICATED HOMES OF EARLY TWENTIETH CENTURY CANADA

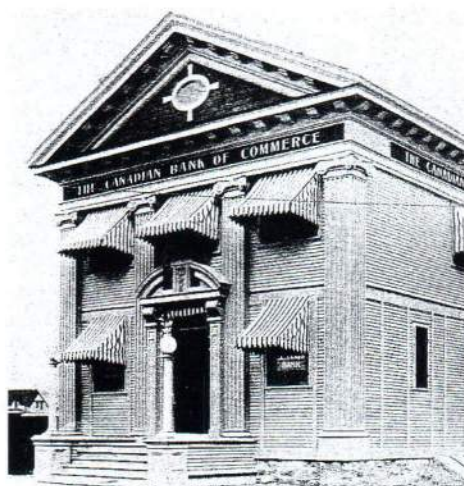
BY KENDRA HOROSKO

IN THE EARLY 1900's, Western Canada was still largely an unsettled land. To facilitate the populations moving westward, the Vancouver-based British Columbia Mills Timber and Trading Company started producing pre-fabricated houses which could be bought, shipped by rail, and then assembled by settlers looking to make Western Canada their home. The houses came in a variety of sizes and layouts, from a basic twelve foot by twelve foot single room cabin to a two-storey house that included a library, closets, cupboards and four bedrooms.

Ready-made houses presented a solution to the problems associated with building one's own house in turn of the century Western Canada. Building supplies were sparse in this newly settled area and carpenters were frequently difficult to find. Pre-fabricated houses were touted as being quick and simple to assemble. BC Mills claimed that erecting the houses—which could be done in one to four days depending on the size—required such common tools as a hammer, saw, level and screw-driver. Ready-made houses were advertised as being convenient, water and draft proof, and “handsome.” In addition to this, the houses were available in a spectrum of prices ranging from \$100 for a small and basic structure to \$785 for a more spacious and intricate design.

Before the British Columbia Mills Timber and Trading Company started producing pre-fabricated houses, a few American companies produced pre-fabricated houses which were also inexpensive and easily assembled, but not built to withstand harsh winters on the Canadian prairies. The British Columbia Mills Timber and Trading Company ensured buyers that their houses were built with life on the prairies in mind. The patented interlocking joint system assured the homeowner protection against chilling winds and torrential downpours, and was bolstered by the patented paneling system, which incorporated layers of wood and tar paper separated by an air space.

From 1904 to 1910 pre-fabricated houses were widely promoted in Western Canada. In addition to pre-fabricated houses, the British Columbia Mills Timber and Trading Company also produced pre-fabricated schools, banks, and churches, which could also be transported in pieces by rail and then assembled



BC MILLS PRODUCED PRE-FABRICATED BUILDINGS WHICH COULD BE BOUGHT, SHIPPED BY RAILWAY AND ASSEMBLED RELATIVELY EASILY. THIS PRE-FABRICATED BANK IN HUMBOLDT, SASKATCHEWAN WAS BUILT IN MARCH OF 1906.

in the ever-expanding Canadian west, which was seeing more families arrive and its population boom. As the First World War began, westward migration in Canada started to taper off. This, in combination with the fact that as the west became more populated, carpenters and building supplies became less scarce, led to the eventual downfall of pre-fabricated buildings. Ironically, the product's success ultimately contributed to its demise.

The predominance of these houses in Western Canada is somewhat unknown. A few can still be found scattered throughout Alberta, however, not many are left standing today. One such example of a pre-fabricated house in the Cliff Bungalow-Mission community is the Stepney residence at 228 18 Avenue. Built in 1907, the Stepney residence has recently been recommended for our community's inventory of historic resources due to its innovative construction technology.

While they were marketed with vigor and presented as an ideal solution to problems associated with settling in the unsettled west, some historians are skeptical of how popular these structures actually were. Although the houses were marketed as affordable, settlers heading west were often too broke to be able to purchase them. Also, there may have been a social stigma attached to buying a pre-fabricated house which discouraged some from doing so. Still, it is unquestionable that their presence in developing communities across the west influenced the face of neighbourhoods and the changing shape of our budding country's landscape. ☞



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CLIFF STREET SLOPE STABILIZATION PROJECT

BY RICK WILLIAMS

MANY RESIDENTS WILL have noticed that work on the slope stabilization project on Cliff Street is in full swing. All vegetation has been removed at the north end and a roadbed is being built from the playground south to Hillcrest Avenue to allow access for equipment to place piers and pilings to anchor the slope. This area has been shifting for many years and a major slump occurred in 2005, affecting not only the slope but numerous residences on Hope Street at the top of the escarpment. A retaining wall will be built to follow the top of the slope along a gradient from the playground to the park at the top of Hillcrest Avenue. The retaining wall will have a small concrete exposure topped by a 2.6 metre wooden wall, which may aid in discouraging graffiti. Or not. The slope and vegetation will be re-established at a 3 to 1 grade. Vegetation removal is now finished and the major part of the natural area park will only be affected at its uppermost part. Anchors will be placed in tiers on the slope but filled and planted to resemble the original slope.

The project was initially supposed to start in the spring of 2010 but has been delayed for over a year. At the time of writing construction was about 2 weeks behind due to wet weather but is still projected for completion end of October, with re-vegetation in spring 2012. Re-vegetation will consist of a native grass and wildflower seed mix, about 300 shrubs consisting of native species including saskatoons, dogwood, wild rose, choke



cherry, silverberry and cinquefoil. Trees will be replaced by 140 white spruce and trembling aspens. The benches and landscaping at Hillcrest Park will be restored.

The site is very noisy at present and will continue to be so when pile drilling commences but is very well maintained with street cleaning and dust abatement occurring regularly. At this time no formal pathway is in the plans but the ingenuity and tenacity of the local population will most likely re-establish a trail system after project completion. If you have any questions contact 311 at the City. ☎



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NEW RESTAURANT CAUSES SPATE OF WURST PUNS

BY JIM BOWMAN

I'VE BEEN WANTING to write the above headline in the Wurst way for weeks. I'm grateful that the Newsletter Committee has allowed me to do it.

The handsome brick building at 2437 4th Street was once a Jenkins' Groceteria, one of Calgary's early supermarkets. Then, from 1965 to about 1994 it was Franzl's Gasthaus, specializing in German cuisine. It became the Mission Bridge Brewing Co., then Wildwood. Now it returns to its roots as a "bier hall" and restaurant in the Bavarian tradition.

The owners have undertaken a capital-intensive refurbishment of the building. The 90-seat restaurant upstairs is dominated by two large artificial trees. The tables and counters are oak, and chairs are "aged" wood, all apparently hand-crafted. The 240-seat beer hall in the basement features heavy oak communal tables with attached benches, a few booths, and there's comfortable seating on stools at the bar. Though I've never been to a real Bavarian beer hall, it definitely has an authentic feel.

I was impressed by the serving staff, who are efficient, friendly, and genuinely concerned that their customers have an enjoyable experience. Once I came in during a sudden Prairie cloudburst, and was immediately offered a large cloth serviette to dry off. Whenever I've been there I've always had a relaxing time. The ambient music, not the oom-pa-pa bands one might expect, was calmness-inducing acid jazz.

The brunch, lunch, dinner, and drinks menus are the same, whether you choose to eat in the restaurant or the beer hall. They are a reflection of the creativity of the chef and his staff – and it appears that they will be revised often. Prices are a bit on the high end – for example, lunches are \$13-\$23. "Lighter fare" (light lunches and beer snacks) are \$11-\$19. Dinners are \$16-\$39. The restaurant features a "cold bar" – where cold cuts of meat and seafood are available from \$8 to \$33. Not overly unreasonable, considering the freshness and quality of the ingredients and the fact that everything – even the ketchup and mustard – is made in-house.

There is a wide selection of drinks – 20 draft beers, 21 bottled beers and ciders, as well as many wines and cocktails. Draft beers are \$8.50-\$11.50 for a half-litre (18 oz.) glass – not cheap! Many of the beers are imported from Europe, and some, such as Dunkels (dark lagers) are new to most Canadian consumers. There are four house brands, custom-made by Big Rock: Wurst 1516 and Wurster Kolsch (light lagers), Franzl's Roggen (an ale with a strong hop flavor), and Wurtest Dunkel.

I've enjoyed having lunch there three times. The Pile of Bratwurst (\$16) features three plump, juicy sausages, with creamed mashed potatoes, gravy, and mixed vegetables, all served in a miniature frying pan, topped with arugula (a leafy vegetable also called rocket) and lemon zest. The wiener schnitzel featured three or four small pieces of schnitzel, topped with arugula and lemon zest, and accompanied by a cranberry relish, mixed vegetables, and sautéed spatzel (German noodles). The



one lunch I didn't enjoy so much was the house smoked brisket – essentially a Reuben sandwich. I thought the meat was overly fatty. I know this is not unusual for Central European cuisine, but after I left I had a heavy feeling in my stomach for about an hour.

For delightful and stimulating flavors, aromas, sights, and sounds, I'd recommend this place. The Wurst aspect of it might be its impact on your budget. ☘

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Pets in the Hood



Above Abigail is a perky Boston Terrier puppy who loves to play and knows lots of tricks like sit, stay, and shake a paw.



Top left Max is a lovable Hip Hop dancing Cockapoo who is almost 4.

Bottom left Vegas is a 6 year old Chihuahua with pal Achai, a two-year-old LA rescue dog.

CLIFF BUNGALOW-MISSION COMMUNITY ASSOCIATION

MEMBERSHIP FORM

NAME: _____

ADDRESS: _____

POSTAL CODE: _____

PHONE: _____

EMAIL: _____

MEMBERSHIP TYPE:

- ☐ SINGLE (\$5) ☐ FULL (RESIDENTS ONLY)
☐ FAMILY (\$10) ☐ ASSOCIATE

PLEASE SEND THIS FORM AND CHEQUE
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NOTE: MEMBERSHIPS ARE VALID UNTIL THE NEXT ANNUAL GENERAL MEETING



THANK YOU CASINO VOLUNTEERS!

BY BOB LANG

ON JUNE 4 AND 5, we had our most recent casino. We have just received the net proceeds of \$66,665 from that event. This is a very important fundraising event for our community association. Almost 60% of our total expenditures are paid from gaming revenue. This includes most of our community centre and newsletter costs.

I want to thank all the people who volunteered for our casino including:

Marie Belliveau, Brenda Brown, Tiro Clarke, Lionel Conn, Trafford Crump, David Delawski, Mary Dudder, Cindy Graham, Judith Hagen, Cynthia Klassen, Huguette Labrosse, Jana Lait, David Lee, Gerardo Marquez, Evelyn Middleton, Jan Mulder, John Peace, Joyce Peregoodoff, Len Podgurny, Oresta Podgurny, Jan Pugh, Sonia Ross, Trevor Ross, Ron Singer, Nora Stewart, YP Tam, Stan Turner, Bob van Wegen, Shelley Wheaton, Rick Williams and Howard Zarvie.

I apologize for any misspelling of names or if I inadvertently missed a name. ☺

Community Calendar

All events are at the Community Hall
 (2201 Cliff Street SW) unless otherwise noted.

Jazz Concerts

First Wednesday of the month
 at 8 pm (doors open 7:30 pm)
 including September 7,
 October 5 and November 2

Acoustic Jams

Last Saturdays including
 September 24 and October 29,
 2 to 4 pm

Movie Nights

Last Sundays at 7 pm
 including September 25 and
 October 30

Community Pot Lucks

Second Saturdays, 6 to 9 pm,
 including September 10

Meet Our Neighbour Day

Weekly on Mondays, 7 pm
 Meet at the SW Corner of 4th
 Street & 22nd Avenue SW

Environment

Committee Events

September 10 (Saturday) -
 Community Clean Up,
 9 am to 2 pm. Located at Royal
 Avenue and Cliff Street SW

September 11 (Sunday) -
 Community Garden Party, 2 to
 4 pm. Located 200 blk
 24th Avenue SW

Annual General Meeting

Wednesday, November 30

Deadline for Mission Statement submissions

First Wednesday
 of every second month
 Next deadline is October 5
 E-mail to

cbmca.editor@gmail.com



APPLAUSE FOR PEOPLE WITH PASSION

BY CATHY TAYLOR — COMMUNITY RECREATION COORDINATOR CITY OF CALGARY

FOR THE PAST four years I have had the pleasure of working with the Cliff Bungalow-Mission Community Association (CBMCA) in my role as Community Recreation Coordinator with the City of Calgary. CBMCA's annual planning session in June produced a long list of accomplishments that I felt was worth sharing with the community.

SOCIAL COMMITTEE

Bil Hetherington and his team remain relentless in providing opportunities for great entertainment at the community center. Jazz Night has grown in attendance from 20 to 80 people, monthly movie nights continue to be a hit, the Winter Formal was a huge success, and the committee ventured into new territory with a community BBQ, flea market and craft sale.

ENVIRONMENT COMMITTEE

Mark Mycyk and his team continue to improve life in the neighbourhood through both neighbourhood cleanups and the River Pathway Cleanup. This year's joint effort with Erlton filled 80 garbage bags. Under the quiet leadership of Georgina Jameson, the existing community garden continues to have a long waiting list. The Environment Committee has been searching for an additional location to meet the demand and held an open house in June for community input. The Committee itself is evolving as new people bring their ideas to the team.

HERITAGE COMMITTEE

Cliff Bungalow Mission's Heritage Committee continues to be a trend setter in its work to identify homes and community sites that have heritage value. Marilyn Williams has developed a Heritage Management Plan format to take the community to the next level of heritage conservation. Committee members continue to contribute interesting articles to the Mission Statement.

DEVELOPMENT COMMITTEE

The Development Committee was relieved to have fewer

development permit circulations to review this year. The slower pace of development gave Natasha Paschuk and her committee time to focus on the "pit" issue. With the assistance of City lawyers and MLA Dave Taylor they were able to move forward on proposing changes to provincial legislation to address sites that remain an eye sore in neighbourhoods for years.

NEWSLETTER COMMITTEE

The production of a community newsletter takes a great deal of organizing, editing and collaborating to turn out a successful product, issue after issue. Sarah Hbeichi and the newsletter team continue to tell the story of the community through the Mission Statement.

THE BOARD

All of this work is supported by The Board with Bob Lang at the helm, managing the mountains of information that come along his way. Jan Pugh has done an amazing job managing the facility. The Board is fortunate to have found a new treasurer, Trafford Crump; and directors at large Rick Williams, Ron Singer and Howard Zarvie take on tasks as they arise to fill the remaining gaps. The Board has seen a lot of turnover this year with folks leaving to pursue new opportunities in their lives. Nonetheless, the administrative work has gotten done so that folks can get on with the projects that benefit the community.

There are many ways to get things done in the community. Folks like Eilish Hiebert and Bill Longstaff are always working on one project or another. Neighbourhood resident Lori McArthur came forward this year to take on the revitalization of the playground beside the community centre. In our world it's easy to play the role of critic and complain about the things that don't work well in our communities. It's much harder to step up and be part of the solution. Particularly in a high density, inner city neighbourhood, it is inspiring to work with these individuals and their teams of committed volunteers to watch ideas become reality. ☛



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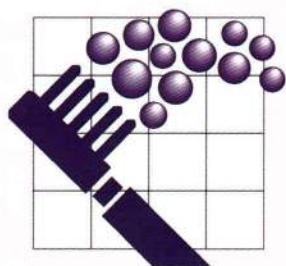
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